

The Physical Snob

(England)

From an unidentified source, circa 1800; reconstructed by Bernard Bentley, *Fallibroom Collection*, Vol 1.

Music: "The Physical Snob," *Fallibroom Collection*, Vol 1. 9/8 meter
CD: Simple Pleasures, Vol 3, The English Country Dance Collection, CDS Boston centre,
 played by Bare Necessities.

Formation: Three-couple longways.

Meas

Pattern

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| A1 | 1-4 | Three W, taking hands, dance around the M, first W leading. (Try one skip-change, one skip, per meas—or just skip!) |
| A1 | 1-4 | Three M do the same, first M leading. |
| B1 | 1-2 | First and second cpls, taking two hands with ptrs, dance a half-poussette to change places (first M push to begin, second M pull). |
| | 3-4 | First and third cpls dance a half-poussette to change places (first M pull, third M push). |
| B2 | 1-2 | First and third cpls continue, finishing their poussette (first cpl now in second place). |
| | 3-4 | First and second cpls finish their poussette (first M pull, second M push) to end in their original places. |
| C1 | 1-4 | First cpl pass by R and cast off one place, then cross again by R and cast off to third place. |
| C1 | 1-4 | They lead up the ctr and cast off to the bottom of the set, second and third cpls moving up. (First W, catch the next W's hand quickly! to) |

Repeat twice more—and then again! (total of twice through the entire dance).

Presented by Marianne Taylor